

Dara Madrid Dean
912-257-2646

EDUCATION

- 2011 M. Arch, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2008 B. Arch., University of Kentucky, Lexington, KY
FALL 2006 Kentucky-New Orleans Architecture Studio, New Orleans, LA
SPRING 2008 Japan Studio, Yatsushiro, Japan

WORK EXPERIENCE

- 2014 – PRESENT Architectural Designer, Rabun Rasche Rector Reece Architects, LLC., ATL, GA
Duties include schematic design, design development, construction documents, construction administration, attending OAC meetings, creating strong 3D renderings, consultant coordination, onsite visits, and hotel punching.
- 2012 – PRESENT Founder/CEO, Handmade By Dara Madrid Dean
Currently creating and producing handmade home goods, child and baby products, and men's and women's accessories. Goods are sold both privately and exclusively at ShopSCAD in Savannah, GA and Crafted Stores in Atlanta, GA.
- 2013 – 2014 (7mo.) Architectural Intern, Lightroom Architecture + New Media, LLC, Decatur, GA
Duties include design development, hand drawing, rendering, model building, preparing construction documents and permit sets, attending client meetings, designing furniture, and working on multimedia and graphic design projects.
- 2010 – 2011 Architecture Teaching Assistant, Cranbrook Academy of Art, Bloomfield Hills, MI
Responsible for everything media-related. In charge of keeping the media lab's equipment in working order and everything stocked and helping fellow students with all computer-related problems. Also responsible for hosting visiting lecturers and setting up department dinners and other various events.
- 2009 – 2011 Woodshop // Laser Cutter Teaching Assistant, Cranbrook Academy of Art, Bloomfield Hills, MI
Responsible for helping and teaching students how to use various woodshop tools, assisting in the building and creation of ideas brought forth by fellow students and being responsible for maintenance and running of the laser cutter.
- 2007 (2mo.) Wall Builder, University of Kentucky, Lexington, KY
Responsible for designing and building a new and aesthetically-pleasing wall for an employee's Slide Library Office in the Architecture Building, Pence Hall, on UK's campus.

2006 (6mo.) Intern Architect, Concordia Architecture & Planning, LLC, New Orleans, LA
Responsible for creating large database of references, architectural drawings, 3D models; planning and participating in design charettes with local communities; and leading an architectural summer project for middle school kids in local New Orleans neighborhoods. I helped plan and execute the initial meetings of the Unified New Orleans Plan for the rebuilding efforts put forth by our company.

ACTIVITIES

2008 Speaker, University of Kentucky Student Lecture Series, Lexington, KY

2005 / 06 / 07 Administrator of Architecture Admissions Tests, Lexington, KY

2004 - 2006 Beaux-Arts Foundation, Student-run Non-profit, Charitable Organization, Lexington, KY

2004 - 2005 Member of AIAS at the University of Kentucky, Lexington, KY

PUBLICATIONS

2007 "Stories of New Orleans," Kentucky-New Orleans Architecture Studio
"Stories of New Orleans is a collection of short stories written during the Fall 2006 by architecture students enrolled in The Kentucky-New Orleans Architecture Studio, a semester of "study-in-action" offered by The University of Kentucky. Led by faculty members Liz Swanson and Mike McKay, the program gives students an opportunity to live, work, and help rebuild New Orleans by completing specific design projects that fulfill immediate needs for communities in an effective and artful way."

PROFICIENCIES

Revit, Lumion, AutoCAD, Adobe Suite, Sketchup, Microsoft Suite, Pages, Impression, Rhino, Bluebeam Revu.

References available upon request.

WEBSITE // PORTFOLIO: WWW.DARAMADRIDDEAN.COM

DARA MADRID DEAN
SAMPLE PORTFOLIO 1/2

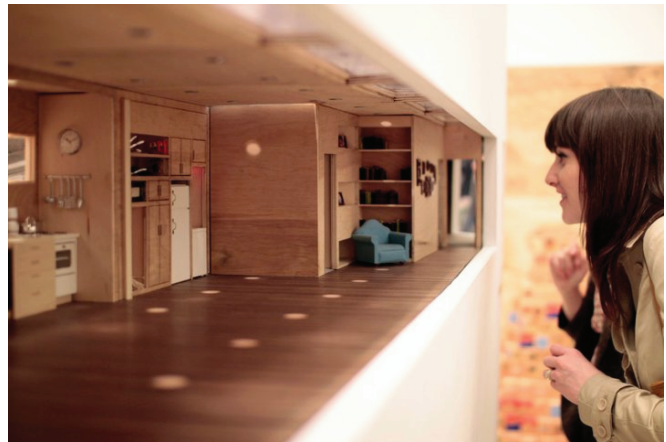


HILTON // RESIDENCE INN GREEN HILLS
Nashville, TN
Expected Project Completion, October 2017
A 210-room full-service boutique hotel that features a restaurant, cafe and bar, a grand ballroom and meeting space, a fitness facility, a concierge level on the ninth floor and a rooftop pool with event terrace and bar.

A second building with street-level retail shops will include an eight-story, upscale, 116-room Marriott Residence Inn and 30,000 square feet of Class A office space on the ninth floor with views of the Nashville skyline.

TRAILERITE FREEDOM (THESIS)

My thesis focused on the idea of a single-wide trailer. I've always thought that the ideal home needs to have a certain amount of flexibility and adaptability. By the act of physically manipulating separators and surfaces, people can re-order their home to their liking. I think that the flexibility in the design of collective housing is essential if the designers wish to provide for the dichotomy of lifestyles for the occupant. By allowing different variations within the same architectural form, it makes possible the potential for future change.



MONTEAGLE RESIDENCE
Decatur, GA

PATY MODERN

Decatur, GA
Project Completed, 2014

This 4500 sf house used an "L-shaped" geometry to create structure while integrating the elements of its surroundings. At the heart of the home is a 3-story space that is grounded by the kitchen as a gathering space. The "atrium" becomes a natural cooling device with operable windows above. The front porch is a modern reinterpretation of southern vernacular housing. Public functions happen at the lower level, while private functions happen above. We used native Georgia materials such as cypress, marble, and granite creating a natural palette. My responsibilities were assisting in the constructions documents, detail drawings, and 3D renderings.



DARA MADRID DEAN
SAMPLE PORTFOLIO 2/2



WINIARSKY RESIDENCE

Atlanta, GA

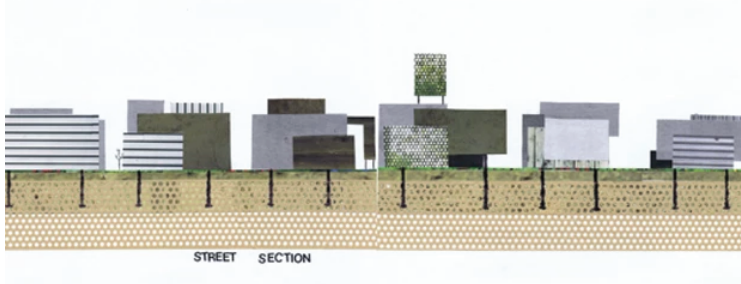
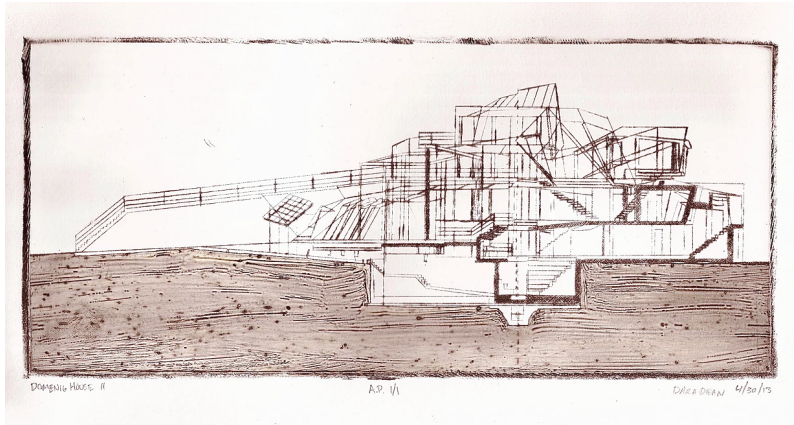
Project Completed, 2014

A new modern house renovation for a young couple and their daughter. The house functions to host Argentinian Milongas for Tango Dancing, hence the need for grand, open spaces throughout the house.

“DOMENIG HOUSE”

Etched Print, 2012

An etched hand drawing of one of my favorite projects by the Architect, Gunther Domenig. The “earth hatch” effect was created by using woodglue. I’ve always been interested in creating typical architectural drawings in non-traditional ways.



PULTE MANUFACTURED HOUSING
Competition, 2011

The project was to create a new type of manufactured housing that could be implemented throughout the US. Pictured, is a Collage-version of a potential street section. I used collage as the driving force behind the design. I wanted to create a system that could be modified for each individual or family and could transform as the years went on.

BEAUTIFUL HOUSE COMPETITION

Design Competition, 2015

The project was to create a new home for a family of 7, all with different requirements, living on an old golf course in the English Countryside. The house overlooks the large lake and boathouse onsite, so it offers privacy from the front, and grand, open views from the back and other sides. The design needed to have the capability of adapting for the changing needs of the users. Pictured below is an elevation showing the level change of the house.

